

**Los Angeles City College Department of Theatre Arts
Career & Technical Education Advisory Committee**

Meeting

December 10, 2020

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I. ADVISORS

TONY MAGGIO, DEPARTMENT CHAIR, THEATRE ARTS DEPARTMENT AT LACC

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BA Theatre Arts CSULA

MA THEATRE ARTS CSULA

Los Angeles City College, Full Time Faculty, 2015–2020

Los Angeles College, Chair Theatre Arts

Lisa Hashimoto Stone, Technical Advisory Committee Co-Chair at ELAC, Chair Theatre Arts Department

stonelh@elac.edu

(323) 780-6843

BS, Architecture, Pennsylvania State University

B ARCH, Pennsylvania State University

MFA, Technical Theatre, California State University Long Beach

Los Angeles City College, Full Time Faculty and Head of Design, 1995–2000

Los Angeles Opera, Design Manager and Set Designer, 2000–2009

East Los Angeles College, Chair Theatre Arts

John Garofalo, Technical Advisory Committee, Technical Theatre Faculty

johngarofalo@me.com

202.341.2865

MFA, UCLA, Scenic and Lighting Design

Freelance Scenic and Lighting Designer – 30 years

The Magic Flute at Washington National Opera's John F. Kennedy Center for the

Performing Arts, Lighting Design for *Plaid Tidings* directed by Stuart Ross at The

Rubicon Theatre in Ventura, CA., *The Tragedy of Carmen* (San Diego Opera),

and *Twilight on the Pier 2018 and 2019* (Santa Monica Pier Concert Series), to

name a few.

Los Angeles City College, Full Time Faculty, Scenic, Lighting and Projection

Vern Yonemura, Technical Advisory Committee Co-Chair at Los Angeles City College,
Performing Arts Technician

yonemuvm@lacitycollege.edu

(323) 953-4000, ext. 2988

BA, UCLA, Theatre Arts

Los Angeles City College, Theatre Arts Performing Arts Technician, Adjunct Faculty

Broadcast Television – 25 years

All technical areas including lighting, sound, sound editing, video editing and cameras

Tesshi Nakagawa, Technical Advisory Committee at Los Angeles City College,
Performing Arts Technician

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Scenic designer for theatre, film and the commercial industry

South Coast Rep, Los Angeles Theater Center, Boston Court Pasadena, East

West Players, International City Theater, Musco Center for the Arts etc. He also

works as a charge scenic artist in the entertainment industry.

- Certificate of Achievement Recommendation

Tony Maggio described our current degrees and certificates. Our focus is on students achieving milestones on their way to a degree to increase persistence. Certificates of achievement prepare students for future employment in the Entertainment Industry. John Garofalo stated that it is not necessary to get a 4-year degree in order to start working in the industry. Stone answered that certification is a long process but when skilled students with these certificates start to work in the industry, these certificates begin to hold weight. Yonemura added that certificates require a partnership between the industry and the educational source to ensure that the skills of recipients are at a certain level. These certificates of achievement give students leverage and confidence for employment. It is the recommendation of the committee to create a Technical Theatre Level 1 Certificate of Achievement at Los Angeles City College to streamline the process for Technical Theatre students in attaining the necessary skills to increase their chances for employment in the highly competitive entertainment industry.